

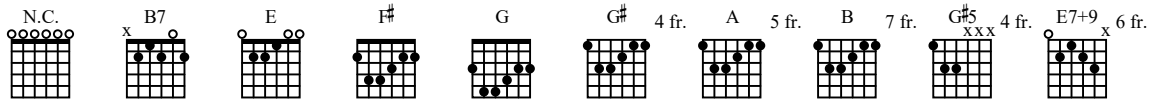
(LET ME UP) I,VE HAD ENOUGH

As recorded by Kenny Wayne Shepherd

(From the 1995 Album LEDBETTER HEIGHTS)

Transcribed by Tone Jones

Words and Music by
Kenny Wayne Shepherd



A Intro

Moderate Shuffle $\text{♩} = 119$ (♩-♩³)
N.C.

All Gtr,s Tuned Down 1/2 Step Down

E

Gtr I Dist Gtr (Slight)

Gtr II Dist Gtr (Slight)

Tablature for Gtr I and Gtr II, including fret numbers and techniques like sl., H, and P.

Tablature for the main body of the song, including fret numbers and techniques like sl., H, and P.

The image displays a musical score for guitar, consisting of a melody line in treble clef and a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody line includes several triplets and slurs. The bass line includes fret numbers and a 'let ring' instruction. The score is divided into two systems, with the second system starting with a 'B7' chord marking.

B Verse[illegible]

13

T

A

B

2 2 4 4 2 2 3 3 3 4 4 6 6 4 4 6 6 4 2 0 3 4 0 1 2 2 2 0 1 0 3

sl.

T

A

B

6 7 7 6 7 8 8 9 8 9 8 7 7 7 9 9 11 11

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in E major and features a complex melody with triplets and a B7 chord. The piano part is written in E major and features a melody with triplets and a B7 chord. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a common time signature (C).

[illegible]

21

B

T
A
B

2 2 4 4 2 2 3 3 3 4 4 6 6 4 4 6 6 4 0 3 4 0 1 2 2 0 1 0 3

0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 3 4 0 1 2 2 0 1 0 3

sl. H P 3

24

E F# G G#5

T
A
B

2 2 2 2 5 5 5 5 2 4 4 4 4 4 6 6 2 4 4 4 5 4 5 6 6 4

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 0 2 4 4 4 4 4 4 4 4

sl. let ring H

D Chorus



The image shows a musical score for the song "The Rose Tree". It consists of a treble staff with a melody and a guitar accompaniment. The guitar part is written on three staves labeled T (Treble), A (Alto), and B (Bass). The key signature is G major (one sharp) and the time signature is 2/4. The guitar part includes fret numbers and a capo on the 2nd fret. The melody is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment consists of a bass line and a treble line. The bass line is written on a bass clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The treble line is written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. The guitar part includes fret numbers and a capo on the 2nd fret.

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into two systems. The first system begins with a treble clef and a key signature of three sharps. The vocal line is written in a soprano register. The guitar accompaniment is written in a standard six-string format with a treble clef. The second system continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and fingerings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for acoustic guitar and voice. The guitar part is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It begins with a B7 chord and a melody of eighth notes, some of which are beamed in groups of three. The vocal part is also in D major and 4/4 time, featuring a melody that starts with a half note and is followed by eighth notes. The lyrics "The sound of silence" are written below the vocal line. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like slurs and accents. The guitar part includes a section marked "Gtr III" with a melody of eighth notes. The vocal part includes a section marked "Vocal" with a melody of eighth notes. The score is presented in a standard musical notation format with a grand staff for the guitar and a single staff for the voice.

E Verse

[illegible]

37

B

T
A
B

T
A
B

To Coda

39

Gtr I

Gtrs I, II

1/2

7

T
A
B

T
A
B

F Guitar Solo[illegible]

48

E B7

Full 1/2

sl. sl. sl.

let ring

H

50

E A

Full Full Full Full

H P H P H P

3

[illegible]

55

Gtr III

Gtr I

Full

sl.

H

P

H

P

Gtr II

sl.

H

G **Outro**

D.S. al Coda

F# G G#

E

57

Gtrs I, II

T A B

2 2 4 4 5 5 6 0

2 2 4 4 5 5 4 4

0 0 3 4 0 1 2 2 0 1 0 3 0

sl.

H P

Gtr IV Dist Gtr. (Slight)

T A B

0 1 3 4 4 5 3 2

2 4 4 3 3 2 0 1

0 2 3 4

2 3 4

sl.

H

B

60

T A B

4 4 6 6 4 4 2 2

4 4 6 6 4 4 2 2

4 4 6 6 4 4 6 2

0 2

x x x x x x x x

x x x x x x x x

x x x x x x x x

The musical score for "The Rose Tree" is presented in a three-part vocal harmony (Tenor, Alto, Bass) and a guitar accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The guitar part features a melodic line with triplets and a bass line with a walking bass pattern. The vocal parts provide a harmonic accompaniment.

B

64

T

A

B

T

A

B

65

B7 N.C. E7+9

Gtr I

1/4 1/4

3 0 3 0 2 4 3 2 0 2 2 2

sl.

Gtr II

1/4 1/4

3 0 3 0 2 4 3 2 0 2 2 0

sl.

Gtr IV

1/4 1/4

2 x 2 3 0 3 0 2 4 3 2 0 2 8 7 6 x 0

sl. sl.

H Free Time

The musical score is written in G major (one sharp) and is in Free Time. It consists of three systems of guitar notation, each with a treble staff, a bass staff, and a three-line tablature staff. The first system includes a treble staff with a melodic line, a bass staff with a sustained chord, and a tablature staff with fret numbers (9, 12, 9, 9, 8, 7) and slurs. The second system features a treble staff with a sustained chord, a bass staff with a sustained chord, and a tablature staff with fret numbers (0, (0), 2, 2, 0). The third system includes a treble staff with a sustained chord, a bass staff with a sustained chord, and a tablature staff with fret numbers ((8), (7), (6), (0)) and slurs. The score is marked with 'sl.' (sustain) and 'H P' (Harmonics) in the first system.

1

T
A
B

sl. H P sl. sl. sl.

T
A
B

0 (0) 2 2 0

T
A
B

((8) (7) (6) (0)) sl. 2 0